



# ENEMY LINES

## Production Notes



**On Demand:** April 24, 2020  
**Directed by:** Anders Banke  
**Produced by:** Tom George, Andy Thompson  
**Screenplay by:** Michael Wright  
**Starring:** Ed Westwick, John Hannah, Corey Johnson, Tom Wisdom  
**Runtime:** 90 minutes  
**Rating:** NR  
**Synopsis:** November 1943. A British commando squad is teamed with an American officer on a covert mission into Poland, deep behind enemy lines. Working with the resistance, they cross the harsh wilderness intent on kidnapping and extracting a sought-after Polish scientist, Dr. Fabian, from the Germans.

**Website:** <https://gooddeedentertainment.com/enemy-lines/>  
**Key Still Set:** <https://www.dropbox.com/sh/m44kkitikk6o1f0/AABcuac3EG2NrPMWw4oUw5hga?dl=0>  
**Instagram and Twitter:** @enemylinesmovie  
**You Tube Trailer Link:** <https://youtu.be/xyYcuvAaTDM>

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Good Deed Entertainment

Kristin Harris - kharris@gooddeedentertainment.com - 310.795.7631

## **About the Film**

November 1943. A British commando squad is teamed with an American officer on a covert mission into Poland, deep behind enemy lines. Working with the resistance they cross the harsh wilderness intent on kidnapping and extracting a sought-after Polish scientist, Dr. Fabian, from the Germans. Fabian is known to hold information on secret innovations that would prove vital to the Allied efforts. With a German hunter unit on their tail and a Russian squad also intent on kidnapping Fabian for their own ends, it becomes a race against time, that for the winners, will change the shape of the war.

## **Director's Statement**

I'm a lifelong military history buff with a special interest in WW2, and so this wintery classic adventure tale, behind Enemy Lines, about a subject rarely covered was impossible for me to say no to. The daring scramble for people and data for the Manhattan project - whose end result changed the world as we know it - is history that deserves to be remembered. Having a top quality international cast, able to convincingly portray real people and their constant moral dilemmas in an extreme environment, made the whole creative experience all the more exciting.

- Anders Banke

## **Filmmaker Bios**

### **Anders Banke (Director)**

Anders Banke was born and raised in Ystad, and after developing an early interest in film went on to study directing at VGIK in Moscow. In 2006 Anders released his debut feature Frostbitten. The comedy horror written by Daniel Ojanlatva and Pidde Andersson, was Sweden's first vampire film. The film sold to over forty countries and became by far the most popular Swedish film that year.

Frostbitten performed particularly well in Russia where it became the most profitable independent film release that year. Following Frostbitten's success, Anders went on to direct Newsmakers, a remake of the Hong Kong film Breaking News. Newsmakers was released internationally in 2009 and went on to receive favourable reviews around the world. Even in America which for a Russian language film is highly unusual.

A talented and versatile director, having proved his ability across horror, comedy and action (often blending the genres). Anders selects his projects very carefully, a naturally cinematic director, Anders' intention is to bring his entertaining story to a wider audience. Anders went on to direct all 8 episodes of a Russian language time travel/ action/comedy TV show called 'Chernobyl'. The series achieved the highest ratings in 2015 on Russian TV, over 35m viewers.

### **Andy Tompson (Producer)**

Andy has a history in media that extends 30 yrs. His experience includes in the 1980's working as Art Director to international singer-songwriter Howard Jones. In the mid 1990's following the success and sale of his company PA Communications, he moved to BBME (Bruno Brookes Media & Entertainment) Ltd as Managing Director.

During his time there, Andy launched an innovative digital radio broadcast company called Storm Digital Broadcasting Ltd. As Station Director Andy co-ordinated 40+ personnel and the supply of corporate and celebrity based radio programmes to companies such as Freeserve and Sky TV. The company enjoyed a successful float on AIM as Immedia Broadcasting Plc.

In 2001, he formed Gaia Media to work in media management, music, television and film. He also handled licence agreements and procured TV theme music for Fox, Warners and Saatchi & Saatchi. Since 2006 Andy's focus has been film working as a producer, writer and director. His projects include THE SCAR CROW (Best Horror Film at the LIFF '09), THE LAST SEVEN (Danny Dyer & Tamar Hussan), JACK FALLS (Jason Flemyng, Martin Kemp), UFO as Producer & Sales

Agent (Jean Claude Van Damme), KILL KEITH, and WW2 film ALLIES as lead producer. In 2015 Andy produced KICKING OFF, a football comedy, in co-production with Happy Hour that won Best British Film at the Raindance Film Festival.

### **Tom George (Producer)**

Tom has 15 years' experience in production and post-production. Having originally studied Film and Creative Writing at University, Tom worked across production and post-production for multiple TV & Film companies, including the development and commercials department of Oscar & BAFTA winning Aardman Animations, plus developing feature films and producing pilot episodes for TV shows at Mudlark Films, before founding his own production & post production company, Happy Hour Productions, in 2003.

Tom has built since Happy Hour into a leading commercials, post production & film company in the UK. Listed in the Top 10 TV & Film companies in the South West, Happy Hour has been recognised with Grand Prix Awards from the DMA and IVCA for its commercials, in addition to IVCA awards for best animation and visual FX.

Tom has continued to produce commercially minded feature films, including WW2 action film ALLIES, released in the UK by Entertainment One. Other films include 'FEED THE DEVIL - a 35mm Canadian shot horror film, for which Tom has also handled the international sales for the UK, US & Canadian territories, THE HAUNTING OF ELLIE ROSE – a supernatural thriller, and MAD COW a spoof comedy horror. In 2015, Tom co-produced KICKING OFF - a football comedy released April 2016 by Signature in the UK and Lighthouse in Germany. KICKING OFF has won several awards including Best Film at Europe largest independent film festival Raindance.

## **Cast Bios**

### **Ed Westwick (Major Kaminski)**

Ed Westwick began training at a young age at The National Youth Theater in London. He began his career with appearances on British television series Doctors and Casualty.

His first major film role was for Anthony Minghella in the critically acclaimed feature *Breaking and Entering* opposite Jude Law, Robin Wright and Juliette Binoche. He went on appear in Alfonso Cuaron's *Children of Men* opposite Julianne Moore. He also starred in the independent features *100 Feet* starring Famke Janssen and Bobby Cannavale and *S. Darko* a sequel to the hit movie *Donnie Darko*, as well as *Son of Rambow* opposite Will Poulter released by Paramount Vantage.

His breakout role of Chuck Bass came in the CW/Warner Bros. hit drama series *Gossip Girl* based on the tremendously popular book series, which catapulted Ed into international stardom. In 2009, Westwick was awarded the Young Hollywood Breakthrough Award at the 2009 Young Hollywood Awards.

In 2011, Ed was cast by legendary director Clint Eastwood in the Warner Bros. period drama *J. Edgar*, opposite Leonardo DiCaprio. He also starred opposite Felicity Jones and Bill Nighy in the sweet romantic comedy *Chalet Girl* for director Phil Trail. In 2013, Ed played "Tybalt" in Julian Fellowes' feature film adaptation of *Romeo and Juliet* opposite Hailee Steinfeld, Damien Lewis and Paul Giamatti. Over the past few years his other feature work includes: *Bone in the Throat* based on Anthony Bourdain's best selling book; *A Conspiracy on Jekyll Island* opposite Minnie Driver, Frank Grillo, Dianna Agron, John Leguizamo and Anna Sophia Robb; and the British film *Billionaire Ransom* opposite Phoebe Tonkin.

In television, Ed also starred as a series regular opposite Erika Christensen in the ABC drama series *Wicked City*. Other television work includes recurring roles in *Snatch* opposite Rupert Grint and Showtime's *Californication* opposite David Duchovny.

Ed can currently be seen starring in the second season of the BBC2/Netflix dark comedy series *White Gold*. He recently completed filming the independent features: *Enemy Lines* for director Andres Banke and *Me, You, Madness* for director Louise Linton.

Last year, he shot his directorial debut, *Tether* starring Christiane Seidel (*Godless*, *Boardwalk Empire*), which he wrote produced and, in which he also starred. The film is set to premiere at the Mammoth film later this month.

Ed splits his time between London and Los Angeles. He is represented by Affirmative Entertainment, ICM and Emptage Hallett.

**John Hannah (Colonel Preston)**

**Corey Johnson (XXX)**

**Tom Wisdom (XXX)**

## Credits

Ed Westwick  
Tom Wisdom  
Corey Johnson  
Pawel Delag  
Irina  
Ekaterina Vladimirova  
Gary Grant  
Daniel Jillings  
Scott Haining  
Vladimir Epifantsev  
Kirill Pletnyov  
Andrey Karako  
Patrik Karlson  
Jean-Marc Birkholz  
Aleksandr Zlatopolskiy  
with John Hannah

Directed by  
Produced by  
Produced by  
Produced by  
Produced by  
CoProducer  
Story by  
Screenplay  
Director of Photography  
Editor  
Colourist  
Music composed, orchestrated & conducted by  
Sound Design & Mix

### **ROLLING CREDITS**

Major Kaminski  
Colonel Preston  
Sergeant Will Davidson  
General McCloud  
Corporal John Waites  
Private Mick Cooper

Major Kaminski  
Sergeant Will Davidson  
General McCloud  
Dr Alexander Fabien  
Maria Bondareva  
Sara  
Corporal Waites  
Private Mick Cooper  
Private Ben Lee  
Petrov  
Bondarenko  
Stanek  
Captain Karlson  
Lehmann  
Sasha  
Colonel Preston

Anders Banke  
Tom George  
Andy Thompson  
Nadzeya Huselnikava  
Aleksandr Kushaev  
Viktor Drazdov  
Tom George  
Michael Wright  
Chris Maris  
Rupert Hall  
Jonny Dane  
Philippe Jakko  
Claudio Ahlers

Ed Westwick  
John Hannah  
Tom Wisdom  
Corey Johnson  
Gary Grant  
Daniel Jillings

Private Ben Lee  
Dr Alexander Fabien  
Irena  
Petrov  
Bondarenko  
Captain Karlson  
Sara  
Stanek  
Lehmann  
Kalina  
Captain Peters  
Polish Intermediary  
Hospital Patient  
Local  
Young Partisan  
NKVD Soldier 1 (Sasha)  
NKVD Soldier 2  
German Tank Officer  
German Tank Manager  
German Tank Mechanic  
Guard SS 1  
Guard SS 2  
Patrol 1  
Patrol 2  
Local 1  
Tavern Owner  
German Sergeant  
German Courier  
Partisan Woman  
Partisan  
Officer SS  
German Officer  
Second Pilot  
Waiter  
Adjutant 1  
Adjutant 2  
Radio Operator  
Adjutant - Girl  
RAF Captain  
British Soldier  
British Soldier  
British Soldier  
British Soldier

Scott Haining  
Pawel Delag  
Maria Bondareva  
Vladimir Epifantsev  
Kirill Pletnyov  
Patrik Karlson  
Ekaterina Vladimirova  
Andrey Karako  
Jean-Marc Birkholz  
Svetlana Anikei  
Ruslan Chernetskiy  
Evgeny Bulka  
Roman Podolyako  
Oleg Garbuz  
Sergey Khodkov  
Alexander Zlatopolsky  
Dmitry Tumas  
Alexander Ilyin  
Igor Petrov  
Andrey Melnikov  
Vladimir Lisovsky  
Oleg Weber  
Kirill Novitsky  
Andrey Novik  
Maxim Ponimatchenko  
Alexander Ostrovsky  
Georges Devdariani  
Igor Senkov  
Tatyana Yavid  
Igor Vepshkovsky  
Andrey Popkov  
Pavel Zayats  
Ivan Streltsov  
Petr Malkevich  
Dmitry Abazovik  
Dmitry Mukhin  
Igor Stonka  
Elena Girenok  
Maxim Dubovsky  
Jamie Delaney  
Simon Delaney  
Max Birkett  
Jack Holt



British Soldier  
British Soldier

Alex Hills  
Daniel Bowditch

Supporting Artists

Yegor Apekunov  
Mikhail Babuk  
Maksim Basalay  
Viktor Berdnik  
Pavel Boldyrev  
Aleksandr Borovik  
Sergey Boronnikov  
Innokentiy Bortnikov  
Aleksey Bokhan  
Aleksandr Busen'  
Ivapr Vertinskiy  
Valeriya Gerasevich  
Aleksandr Grigorenko  
Natal'ya Gromova  
Ol'ga Dovnar  
Yuliya Dolmat  
Yelena Yezerkaya  
Aleksandr Yermolovich  
Gennadiy Zhalis  
Aleksey Zelenko  
Natal'ya Zinovenko  
Sergey Intigrinov  
Artem Kadyshev  
Aleksandr Kamesh  
Dmitriy Kapanets  
Andrey Kashevskiy  
Ilona Klinova  
Tatyana Kondratenko  
Alexey Krivko  
Alla Kulinkovich  
Igor Lavitsky  
Andrey Litskevich  
Oleg Martonchik  
Dmitry Matyushevsky  
Olga Modnikova  
Anna Naumenko  
Vladimir Nekhaychik  
Vladimir Nechaev  
Victor Pasyuk

Andrey Pugach  
Ivan Puzikov  
Victor Pukharev  
Dmitry Radkov  
Viktor Romanenko  
Viktor Rud'ko  
Svetlana Svireyko  
Maksim Semenchenya  
Dmitriy Sikorskiy  
Yevgeniy Smirnov  
Nikolay Stribuk  
Irina Strunina  
Konstantin Sturlis  
Maksim Sudnik  
Anna Terent'yeva  
Sergey Ul'yanov  
Aleksandr Faleyev  
Alona Fedosova  
Aleksandr Filon  
Natal'ya Tsuba  
Viktor Chernyavskiy  
Viktoriya Shevaldina  
Valeriy Shevchenko  
Konstantin Shidlovskiy  
Daniil Yavid  
Leonid Shlemenkov

**BELARUS PRODUCTION DEPARTMENT**

Associate Producers  
Associate Producers  
Associate Producers  
Unit Production Manager  
Production Manager/ Office Manager  
Production Manager On Set  
Production Coordinator  
Poducer's Assistants  
Poducer's Assistants  
Producer's Assistant  
Producer's Assistant  
Production Assistant (Talent)  
Production Assistant (Talent)  
Production Assistant (Talent)  
Production Accountant

Konstantin Samarin  
Yuriy Hromik  
Fred Stern  
Lyudmila Konolplyannik  
Ekaterina Chernyshova  
Alexander Damarad  
Ksenia Gangha  
Eugeniy Bulka  
Sergey Girgel  
Anastasia Gangha  
Aleksander Leanovich  
Hanna Barisevich  
Anastasia Zhohovets  
Freya Jefferies  
Natalia Litskevich

1st Ad  
1st Ad On Set  
2nd Assistants Assistant  
Script Supervisor  
Location Manager

Vladislav Bogush  
Yana Gerbach  
Vasilisa Kulik  
Aleksey Zhygunovich  
Pavel Dorozhkin-Zhokhovets

#### **CAMERA DEPARTMENT**

Director Of Photography  
1st Ac A-Cam  
2nd Ac A-Cam  
2nd Ac A-Cam  
Clapper Loader  
Camera 2nd Ac /Dolly  
Data Wrangler  
Camera Operator  
Steadicam Operator  
Dit  
Playback  
Drone Operator  
Equipment Provided By

Chris Maris  
Gennady Chisty  
Vitaliy Sundukov  
Arseniy Bogunov  
Polina Ledeneva  
Aleksander Gomen  
Nikita Dubrov  
Pavel Skakun  
Andrey Koval  
Aleksander Pavlov  
Vitaliy Dedovich  
Aleksander Mishin  
Redstudia

#### **ART DEPARTMENT**

Production Designer  
Set Decorator  
Deocrator  
Prop Master  
Assistant Production Designer

Alexander Holodtsov  
Maxim Semenyuk  
Anton Tracevsky  
Vitaly Kukartsev  
Nikolay Barnev

#### **COSTUME DEPARTMENT**

Costume Designer  
Asssistant Costume Designer  
Costumer  
Costumer

Natalya Odintsova  
Elena Gatskaya  
Alla Drozdova  
Sergey Zakharov

#### **MAKE UP & HAIR**

Dept. Head Makeup  
Makeup & Hair Assistant  
Makeup & Hair Artist  
Hair and Make-Up to Ed Westwick

Elena Bartlova  
Olga Bartlova  
Victor Pushnitsky  
Clarice Gill & Marcus Whitney

#### **GRIP**

Grip  
Grip

Vadim Vashkevich  
Ilya Bulyga

Grip  
Grip

Alexey Filanovich  
Konstantin Belyaev

### **ELECTRICAL DEPARTMENT**

Gaffer  
Best Boy  
Electrician  
Electrician  
Electrician  
Equipment Provided By

Andrey Ovsyannikov  
Pavel Barkovsky  
Vitaly Pavlovsky  
Nikolai Kandrashov  
Maxim Bandarovets  
Redstudia

### **STUNT DEPARTMENT**

Stunt Coordinator  
Stunts

Roman Korolev  
Sergey Gurin  
Sergey Sarman  
Ales' Leshok  
Petr Kalinichenko  
Anatoliy Likhodiyevskiy  
Klimentiy Shrubov  
Dmitriy Ragunovich  
Andrey Linich  
Dmitriy Voytenkov  
Aleksey Kalinovskiy  
Igor' Zhukov  
Pavel Kholod  
Aleksandr Mozgovoy

### **ARMOURY & SFX**

Pyrotechnics  
Pyrotechnics  
Gunsmith Supervisor  
Gunsmith  
Gunsmith  
Vfx Consultant

Andrey Kosnikov  
Anatoly Tsuba  
Anton Maryanov  
Igor Hromik  
Genadiy Politskovoy  
Igor Goloborodko  
Yuri Butko

### **SOUND**

Sound Mixer  
Boom Operator

Valentin Shupenich  
Alexander Jagalo

### **Casting**

Casting Director (Booked)  
Manager Of Background Actors

Tatiana Kiseleva  
Olga Golubeva  
Daniil Golubev

## **Transportation**

Drivers

Ilya Melekhovets  
Alexey Kozakevich  
Vyacheslav Beregeiko  
Peter Kapsky  
Vitaly Vasilevsky  
Nikita Markevich  
Veniamin Kononovich  
Grigory Malakhov  
Vadim Babich  
Vadim Sheleg  
Alexey Igushov  
Dmitry Batura  
Oleg Zelenevsky  
Vyacheslav Voyset  
Victor Isakov  
Valery Gusev  
Dmitry Pitkevich  
Maxim Dubrovensky  
Sergey Belsky  
Anton Prokoptsov

## **Catering**

Catering Manager

Catering

Inna Raschinskaya  
Yulia Raschinksya  
Maria Walther

## **UK PRODUCTION UNIT**

Associate Producer

Production Manager

Lighting Cameraman

Lighting Cameraman (pickups)

Camera Assistant

Jib Operator

Sound Recordist

Production Runner

Production Runner

Military Vehicles provided by

Locations

Locations

Catering

Nicola Tyler  
Jessica Edge  
Sam Morgan Moore  
Jonny Dane  
Camilla Carlow  
Tom Mansfield  
Owen Peters  
Tomas Budin  
Bethany Stenning  
Star Car Hire Limited  
Kings Weston House  
Victoria Rooms  
Paige Reed, Kings Weston House Cafe

## POST PRODUCTION VISUAL

Editor	Rupert Hall
Colourist	Jonny Dane
Compositor / VFX	David Tatchell
Compositor / VFX	John Bowen
Compositor	Edd Joseph
Lead CGI Artist	John D Benson
Post Production & VFX Coordinator	Brenten Brandenburg
Post Production Assistant	Aisha Graham
Post Production Assistant	Holly Churches
Post Production Runner	Nia Evans

## POST PRODUCTION SOUND

Sound Design and Mix	Claudio Ahlers
Dialogue Editor	Owen Peters
Sound Editor	Olga M. Reed
ADR Recording Engineer / Additional Tracklay	Jamie Ward
ADR Recording Engineer	Luke Nagy
Picture & Sound Post Production	Happy Hour Productions
Additional ADR Studio	The Sound Company
Foley Studio	Figtree Studios
Foley Recordist	Yvonne Miralles
Foley Artist	Erik Vidal
Foley Artist	Kiku Vidal
Additional ADR	Holly Churches
Additional ADR	Pietro Herrera
GERMAN ADR names	<b><i>need from Claudio!!</i></b>
POLISH ADR	Piotr Baumann
	Krystian Godlewski
	Michael Golab
	Dotty Kultys

Music composed, orchestrated and conducted by Philippe Jakko

Score performed by the Fame symphonic orchestra - Skopje

Many thanks to Laurent Koppitz and all the musicians.

Music demos, programming , orchestrations Philippe Jakko (London)

Piano / positive organ : Philippe Jakko (recorded in Besançon/France )

Score copist / additional orchestrations : Peter Lewington

Many thanks to Sylvain Morizet for his orchestration advice.

Orchestra editing : Xavier Dromard and Philippe Jakko.

Mixed at Caius Audio Studio ( Dijon / France) by Xavier Dromard.

Original score published by Park Row Publishing

Polish Translation Services  
Russian Translation Services

Matinee Multilingual  
Natalya Tsvetkova

Production Accountant  
Production Insurance

Ian George  
Paul Hiller, Integro Insurance

Stock Footage  
Archive Footage for Titles

POND5                      SHUTTERSTOCK  
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Additional Music

Chopin: Waltz Opus 64 No. 2 C Sharp Minor (Full Track)  
Mozart: La Ci Darem La Mano

Neosounds.com  
POND6

### **Special Thanks To**

Minsk City Executive Committee  
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The Victoria Rooms, Bristol  
Bristol Film Office

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