



TO DUST



Directed by Shawn Snyder

Written by Shawn Snyder and Jason Begue

Produced by Emily Mortimer, Alessandro Nivola, Josh Crook, Ron Perlman and Scott Lochmus

Executive Produced by Jonathan Gray, Todd Remis, David Moscow, Jason Dreyer, Jed Webber, Joseph Siprut,

Aaron L. Gilbert, Anjay Nagpal, David Boies and David Stone

and Starring Géza Röhrig and Matthew Broderick



92 MINUTES | RATED R | In Theaters February 8, 2019

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Publicity Stills:	Stills HERE
Trailer:	Coming Soon

LOGLINE

Shmuel, a Hasidic cantor, distraught by his wife's untimely death, struggles to find religious solace while secretly obsessing over how her body will decay. As a clandestine partnership develops with Albert, a community college biology professor, the two embark on an increasingly literal undertaking.

SYNOPSIS

Shmuel, a Hasidic cantor in Upstate New York, is distraught by the untimely death of his wife, Rivkah. As he struggles to find solace in his religion, which proffers a stringent timeline for grief, Shmuel grows increasingly haunted by visions of Rivkah's decomposing corpse. Convinced that her soul will suffer until her body returns to dust, Shmuel decides that to stop his feverish spiral he must seek an understanding of the physical processes of her decay - despite the blasphemy inherent in any scientific inquiry. Risking discovery and expulsion, Shmuel tip-toes outside his enclave, where his search leads to Albert, a bumbling biology professor at the local community college. Soon, Albert is unwittingly seduced into an odd world of homespun forensic research and begins to guide Shmuel through outrageous experiments that aim to approximate a timeline for Rivkah's dissolution - starting with the theft, suffocation and burial of a pig. As amateur scientists practicing imperfect science and incompetent criminals on progressively absurd outings, the two find themselves neck-deep in genres in which neither of them belongs. With their macabre moonlit misadventures growing ever more perilous, the odd couple will stop at nothing to satiate their curiosity and ultimately find Shmuel the comfort he desperately seeks.

DIRECTOR'S STATEMENT

Shawn Snyder

Culling from a tradition of Hasidic folktales and rabbinical fantasies, TO DUST offers a borderline blasphemous, tragicomic conversation between science and religion, and an exploration of the idiosyncrasies of grief.

Raised a Reform Jew, I studied Religion at Harvard as an undergraduate, but have always been intent on forging my own spiritual path, with a sometimes waxing and often waning relationship to my own Judaism. It's been a lifelong endeavor trying to tease out the beauty from the blemishes and to find my own meaning while still embracing culture and tradition.

Another central theme of the movie is the great lengths that we go to in order to avoid facing the realities of death and decay - the earthly nature of our bodies and the earthly nature of our ends. How morbid it is to stare that biological truth in its face, but how spiritual in its own right it might be.

In this way, I think there's universality in TO DUST's odd specificity. We all suffer loss. We all have to face this truth. And we all have to learn how to find our own beauty or peace in a cycle that demands we keep going without the people we love.

After losing my own mother nine years ago, I found the notion that I should feel anything when visiting her grave (other than the consistent awareness that her remains remain six feet below) wholly foreign to me. Instead, I find her in my life every day. But nine years on, I also grieve every day. And while religion can offer a much-needed comfort, the notion that an individual grieving process can be pre-determined is to me, an offensive suggestion. I believe that innate emotions, if suppressed, will fester. And I also believe that contending with that existential loss everyday, allows me to live more fully. And to more fully find her.

There is a growing canon of films exploring the hidden world of Hasidism - often critical, sometimes sympathetic, mostly realist in tone. TO DUST hopes to contribute, but with humor and a fable-like approach. A bizarre tone, but one that actually has precedent - Jewish folklore itself offers mythic stories full of wit and blasphemy, disruptive playfulness and supernatural dallying, that never lose emotional resonance. TO DUST points this folkloric lens at the contemporary Hasidic world and the secular brambles it borders.

As such, the film explores tolerance with regard to those who question religious values and traditions, the ways in which we contend with our cultures of origin, the right to self-determination and personal meaning, the relentless pursuit of knowledge, and the ultimate mystery of things both faith and fact.

Tonally, TO DUST is a tight-rope, for certain - I've strived to create a story that is melancholy, macabre, and grotesque, but that picks up where a B- Horror film or bar-room joke might leave off - "So, a Hasid and a Biology Professor rob a grave!"

PRODUCER'S STATEMENT

Emily Mortimer

I first read the script for TO DUST when I was a judge on a panel for the Sloane / Tribeca screenwriting award. My producing partner Alessandro Nivola – who I also happen to be married to – tells the story of the evening I lay in bed, ploughing through the six screenplays that had to be decided on the next morning, and how, one by one, he heard each script thud to the floor. And then I opened TO DUST. Alessandro waited for the inevitable thud on the floor, but it never came. Instead I handed the script to him and said, 'Whoever wrote this is the real deal and we have to get it made.'

This is a filmmaker's film. It's the kind of movie that belongs in a cinema. It is beautiful and strange and poetic and at times horrifying and at other times very funny. But it is also a unique story about a universal question: how to face the loss of someone we love. Shawn's movie helps us understand that there's no wrong or right way to come to terms with death. There are just a lot of questions that will mostly remain unanswered. And there's friendship. The comfort of realizing there are fellow travelers out there who are sometimes touched by our pain.

I couldn't be prouder of TO DUST. I'm so grateful to Alessandro for reading the script that night as I commanded him to and for setting out on this crazy journey with me and making it happen. We had a wonderful time collaborating with Ron Perlman, Josh Crook and Scott Lochmus and we are both beyond excited to be introducing Shawn Snyder's wonderful movie to the world.

SCIENTIFIC STATEMENT

Shawn Snyder

TO DUST asks its audience to consider how, after devastating loss, comfort and meaning might be found in either, neither, or both of two worlds - the religious or the secular - and how the two might be reconciled, if at all.

It tells the story of a single man's idiosyncratic and individual search for personal meaning and comfort in the face of profound grief. And explores the ultimate unknowability of things both faith and fact by delving into the science of human decomposition - a process which begins only minutes after death and is excelled or impeded by surrounding conditions, making precise prediction of the rate of decay near impossible.

In developing the film, with close scientific advisement from forensic anthropologists, I travelled into realms of both science and religion that I never knew existed. I visited Forensic Body Farms in Texas and Tennessee. I hung out with fringe Hasids in speakeasy-like settings. I discussed Kaballah with a Haredi Rabbi, and found some strange intersections where science and mysticism meet. During the research, writing and production of TO DUST, I went on an intellectual journey not unlike Shmuel's - the process and the findings of which immensely informed the story and its structure (down to having to know the exact month of Rivkah's burial and estimate her weight at time of death). The maddening nature of this research, just how many individual factors are at play and how one can never uniformly know at what rate a body will decompose, also informed Shmuel's descent into madness. These factors can include temperature and climate, exposure to elements and scavengers (including insects), the amount of moisture, clothing, the depth of the grave, the nature of the casket, the makeup of the soil, the percentage of body fat.

Forensic Anthropology is a relatively young field. The research plows forward at breakneck pace. Increasingly minute considerations are being uncovered, discovered and explored all the time. Take the microbiome, for instance. Latest theories suggest that the specifics of our eventual decomposition might additionally be driven by the particular bacteria inhaled via our last breaths of air.

Such expansive research is always furthering our knowledge, but also, as with all science, forever broadening our sense of the unknown.

And, in the end, that is largely what TO DUST is trying to explore. The film asks more questions than it ever intends to answer. But operates with a firm belief that when we cultivate a sense of humility and awe in the face of the unknowable - whether at the outer reaches of science, the upper reaches of religion, or the inner reaches of an individual heart, trying to put itself back together in its own idiosyncratic way - that can, in and of itself, be profoundly spiritual.

ABOUT THE ACTORS

GÉZA RÖHRIG (Shmuel)

Géza Röhrig was born in Budapest. At fifteen he founded an underground punk band, Huck®ebelly. He studied Polish Literature at the Jagiellonian University in Warsaw and has a masters in directing from the Budapest University of Drama and Film. He starred in both a Hungarian and a Polish film during this time. In the early 90's he lived in Jerusalem, then spent two years studying at a Hasidic yeshiva in Brooklyn. He has lived in New York since 2000 where earned an MA in Jewish education from the Jewish Theological Seminary. In 2015 Röhrig starred in the Hungarian Auschwitz movie, *Son of Saul*, that went on to win the Grand Prix in Cannes, the Golden Globe for best foreign film and the Academy Award for the Best Foreign Language Film. He currently has two films in post production, *The Chaperone* and *Underdogs*. Röhrig has published eight volumes of poetry and one short story collection in Hungarian, German, and Polish. He lives in New York with his wife and four children.

MATTHEW BRODERICK (Albert)

Two-time Tony award-winning stage actor and instantly recognizable film presence, Matthew Broderick was last seen on screen in *Rules Don't Apply*, directed by and starring Warren Beatty, as well as *Manchester By The Sea* directed by Kenneth Lonergan. He will next star in *Look Away* alongside Chloe Sevigny and Aidan Turner.

On stage, Broderick will next be seen in *The Seafarer* at the Irish Repertory Theatre and *The Closet* at the 2018 Williamstown Theater Festival. He last starred in *The New Group's* US premiere of Wallace Shawn's *Evening* at the Talk House at the Pershing Square Signature Center and in the off-Broadway production of *Shining City* at the Irish Repertory Theatre, for which he earned an Obie Award for both performances. Other theater credits include A. R. Gurney's comedy *Sylvia* alongside Annaleigh Ashford; the smash Broadway hit *It's Only a Play* opposite his frequent co-star Nathan Lane; the award-winning Broadway run of *Nice Work If You Can Get It*; the Broadway production of Neil Simon's *The Odd Couple*; and *The Foreigner* at the Roundabout Theatre. In 2005, he starred in the feature film version of *The Producers*, reprising his Tony-nominated performance he gave during the record-breaking production on Broadway.

A New York native, he made his professional stage debut opposite his father, James Broderick, at age 17 in the production of *On Valentine's Day*. His performance in Harvey Fierstein's *Torch Song Trilogy*, won him the Outer Critics Circle Award for Best Supporting Actor. Broderick won his first Tony Award for Neil Simon's *Brighton Beach Memoirs*, and starred in the play's sequel, *Biloxi Blues*. He won his second Tony for his role as J. Pierrepont Finch, in the Broadway revival of *How to Succeed in Business Without Really Trying*. Additional theater credits include *Night Must Fall* and *Taller Than a Dwarf*.

On screen, Broderick starred in the critically acclaimed film *You Can Count on Me* opposite Laura Linney. He also earned considerable acclaim starring opposite Reese Witherspoon in the Independent Spirit Award winning political satire *Election*, directed by Alexander Payne.

Broderick has also starred in such blockbuster movies as *Ferris Bueller's Day Off*, *Glory*, *War Games*, and Disney's *The Lion King*, as the adult voice of Simba. Additional credits include *The American Side*, *Dirty Weekend*, *Tower Heist*, *Margaret*, *Bee Movie*, *Then She Found Me*, *Deck the Halls*, *The Last Shot*, *The Stepford Wives*, *Inspector Gadget*, *Godzilla*, *Addicted to Love*, *The Cable Guy*, *Mrs. Parker and the Vicious Circle*, *The Night We Never Met*, *The Freshman*, *Family Business* and *Max Dugan Returns*.

On television, Broderick was last seen in Fox's live musical event *A Christmas Story Live!* He has also appeared on *Modern Family*, *30 Rock*, the Showtime film *Master Harold...and the Boys* and received an Emmy nomination for the TNT production of David Mamet's *A Life in the Theater* in which he starred opposite Jack Lemmon.

Broderick resides in New York with his wife Sarah Jessica Parker and their three children.

ABOUT THE FILMMAKERS

SHAWN SNYDER (Writer/Director)

Shawn Snyder grew up in South Florida. After receiving a BA in Religion from Harvard, he spent most of his twenties on the road as a singer/songwriter. The last seven years have seen a return to Shawn's long-standing passion for filmmaking, during which he completed studies at NYU's Graduate Film Program. His short film, FESTUS, won the 2014 CINE Golden Eagle Award for Best Student Drama and later premiered on KQED's Film School Shorts. His follow-up, LULU, premiered at the Palm Springs International ShortFest in 2015. And his first feature, TO DUST, premiered at the 2018 Tribeca Film Festival, where it won the "Narrative Audience Award" and Shawn received the award for "Best New Narrative Director." TO DUST was a part of IFP's 2015 Emerging Storytellers, the recipient of the NYU/Alfred P. Sloan's \$100K First Feature Award, the winner of TFI's 2016 Sloan Student Grand Jury Prize, and a part of the NYU Production Lab's inaugural slate. Shawn is also a former IFP/Marcie Bloom Fellow and Sundance Institute Feature Film Fellow, and was named one of Filmmaker Magazine's "25 New Faces of Independent Film" in 2016.

JASON BEGUE (Co-Writer)

Born in LA, Jason Begue's passion for filmmaking began at an early age when he won the 1999 CineVegas Youth in Film competition. Jason graduated from NYC's School of Visual Art's Directing Program and is currently continuing his studies in the Graduate Film Program at NYU Tisch. His undergraduate thesis, "Contribution," won VisionFest's 2010 "Most Promising Filmmaker" award. From 2009 to 2011, Jason produced for "En Pantalla," a weekly television program about cinema for V-Me Media, one of the country's largest Spanish television networks. His television credits also include writing for Estrella TV's late night talk show, "Noches Con Platanito" (2014). In 2011, Jason founded Arco Pictures and began work on "Americano," his first feature film. In 2013, "Americano" premiered at the United Film Festival of New York where it received the Audience Award for Narrative Feature.

XAVI GIMENEZ (Cinematographer)

Xavi Gimenez was born in 1970 in Barcelona. He grew in a fisherman's neighborhood called "la Barceloneta" where the sun sparkles in a magical way over the sea.

He finished studying cinema at ESCAC in 1990 and continued on to master classes in Budapest and Bassano di Grappa. He then began shooting documentaries all over the world.

His first feature film was "Andrea" in 1995, followed by "The Nameless," which won him the Best Cinematographer prize at the Sitges Film Festival in 1999. From there, he shot various horror movies and thrillers, such as "Darkness," "Fragile," and the well-known "The Machinist," directed by Brad Anderson, which received awards and critical recognition during numerous

film festivals. He shot “Agora” with Alejandro Amenabar, winning the Goya award for the best cinematography in 2010.

He worked on the first two episodes of the television series “Penny Dreadful,” produced by Showtime and Sam Mendes, and directed by J.A. Bayona. His work on the pilot episode afforded him the prestigious Golden Frog at Camerimage in 2015.

He lives in Barcelona with his family.

EMILY MORTIMER (Producer, King Bee Productions)

Emily Mortimer is an award winning actor and producer with a diverse creative portfolio on both sides of the camera. Throughout her career, Mortimer has worked with some of the most legendary film directors of our era including Martin Scorsese and Woody Allen. Mortimer’s collaborations with Scorsese include Hugo, which received 11 Academy Award Nominations[®], and the box office hit thriller Shutter Island in which she performed opposite Leonardo DiCaprio. She starred in Woody Allen’s Match Point. Emily won an Independent Spirit Award for Nicole Holofcener’s Lovely and Amazing and she earned nominations for Best British Actress at the Empire Awards as well as Best British Actress in a Supporting Role at the London Film Critics Circle Awards for her performance opposite Ewan McGregor and Tilda Swinton in David Mackenzie’s film, Young Adam. Upcoming films include Sally Potter’s The Party, and Isabel Croixet’s The Bookshop (winner of the 2018 Goya Award for best picture, best director and best screenplay), as well as Rob Marshall’s Mary Poppins Returns opposite Emily Blunt, Meryl Streep, and Lin Manuel Miranda.

Emily’s extremely personal project, Doll & Em, showcases her abilities to develop and produce comedic content. The critically acclaimed, fan favorite, HBO series is a half hour comedy with Emily and Dolly Wells starring as two ambitious women navigating the hierarchies of career and friendship. Mortimer produced the show through King Bee Productions, the film and television company she owns with her husband, Alessandro Nivola. She also produced the feature film To Dust starring Gèza Röhrig and Matthew Broderick which made its world premier at the 2018 TriBeCa Film Festival. King Bee has a new first look deal with eOne Studios and has a host of projects in development.

ALESSANDRO NIVOLA (Producer, King Bee Productions)

Award winning actor Alessandro Nivola has in recent years established himself as a successful producer. Through King Bee Productions, the film and television production company he owns with his wife, actress Emily Mortimer, Nivola produced two seasons of the HBO half hour comedy series “Doll & Em”. “Doll & Em” featured guest stars including Ewan MacGregor, Olivia Wilde, Susan Sarandon, Evan Rachel Wood, and Mikhail Baryshnikov. The series was a fan favorite and a critical smash hit for HBO, with the LA Times asserting it was “as complicated a duet, in its way, as that of ‘True Detective’, and as well-played and rewarding.” King Bee now

has a first look deal with eOne Studios and a full slate of projects in development at various other studios as well including Amazon and TruTV. King Bee produced the independent film TO DUST starring Géza Röhrig (star of the Academy Award winning SON OF SAUL) and Matthew Broderick which premiered at the 2018 TriBeCa Film Festival and won Best New Narrative Director and the Audience Award for Narrative Feature.

As an actor Mr. Nivola has won and been nominated for a host of awards over the course of his varied film and stage career. Highlights include a SAG Award for AMERICAN HUSTLE, an Independent Spirit Award nomination for LAUREL CANYON, a Tony Nomination for his performance opposite Bradley Cooper on Broadway in THE ELEPHANT MAN, and the best actor award at last year's Tribeca Film Festival for his role in Liz Garcia's ONE PERCENT MORE HUMID. In addition he has starred in many films including Barry Levinson's Emmy nominated THE WIZARD OF LIES opposite Robert DeNiro, John Wu's FACE/OFF, JURASSIC PARK 3, A MOST VIOLENT YEAR, THE NEON DEMON, COCO BEFORE CHANEL, and SELMA. His upcoming films include DISOBEDIENCE opposite Rachel Weisz, THE ART OF SELF DEFENSE opposite Jesse Eisenberg, and THE RED SEA DIVING RESORT with Chris Evans and Haley Bennett.

Mr. Nivola graduated from Yale University with a BA in English.

JOSH CROOK (Producer, Wing and a Prayer Pictures)

Born and raised in Texas, Josh graduated from Texas Christian University and immediately set out for Los Angeles to follow his passion for film. In 2014, Josh partnered with Ron Perlman to form Wing and a Prayer Pictures. Through the company, Josh has recently produced "Bone In the Throat" based on a novel by Anthony Bourdain, "All Nighter" starring Oscar winner JK Simmons and Emile Hirsch. "Pottersville" starring Michael Shannon, Ian McShane, Judy Greer, Ron Perlman, Tom Lennon, and Christina Hendricks. The first Cuban and American co-production since the embargo "Sergio and Sergie." He recently completed "To Dust" starring Matthew Broderick and Géza Röhrig and is currently in post on "Asher" directed by Michael Caton Jones.

RON PERLMAN (Producer, Wing and a Prayer Pictures)

Ron Perlman is best known for his titular roles in the Hellboy movies and his long run on the TV series Sons of Anarchy, as well as scores of other iconic performances, including The Name of the Rose, City of Lost Children, and Pacific Rim. He won a Golden Globe Award for his role in Beauty and the Beast. Ron has recently produced "All I See is You" directed by Marc Forster, starring Blake Lively and Jason Clarke, "Pottersville" starring Michael Shannon, Ian McShane, Judy Greer, Ron Perlman, Tom Lennon, and Christina Hendricks. He produced and starred in the first Cuban and American co-production since the embargo "Sergio and Sergie" and is currently producing and starring in "Asher" to be directed by Michael Caton Jones, as well as the Crackle series "Start Up".

SCOTT LOCHMUS (Producer, Storyland Pictures)

A multiple-award-winning director and producer providing a wide range of services spanning from feature films, television and documentaries to live concert events including Barbra Streisand's Live at the Village Vanguard & Back To Brooklyn. Some of Mr. Lochmus' many film credits include the critically acclaimed The Joneses, Netflix's Pottersville and the upcoming release Boaz Yakin's Boarding School, in theatres summer 2018. Mr. Lochmus is also in post-production and completing the immersive thriller American Dreamer, starring Jim Gaffigan in his first leading role.

TODD REMIS (Executive Producer)

Todd Remis transitioned into film producing after working for two decades at some of the world's largest global asset management firms.

In the past few years he has been involved with financing and producing more than twenty films, many of which have premiered at top festivals including Sundance, Cannes, Tribeca, Venice, LA Film Festival, Slamdance, SXSW, Berlin, Karlovy Vary, and Sitges.

Distributors including A24, Sony, Oscilloscope Laboratories, Samuel Goldwyn Films, Kino Lorber, Orion Pictures, and Film Rise have acquired rights to various of these films.

Some of the completed films include Magic Magic, Always Shine, Dayveon, Keep The Change, among others, while films set to premiere in 2018 include Desolation, Under The Silver Lake, Wild Nights With Emily, and To Dust, among others.

Mr. Remis received an undergraduate degree from Bowdoin College, and an MBA from the University of Chicago Booth School of Business. More recently he completed the Professional Program in Producing through the UCLA School of Theater, Film and Television.

He is also a member of the Advisory Board of the Independent Film Festival Boston, the screening committee for the Los Angeles Film Festival, and the selection committee for the IDA Awards.

DAVID MOSCOW (Executive Producer)

David Moscow has shown his talent and versatility as an actor and a filmmaker in film, television and theater. Moscow made his feature debut in the now classic film, BIG, directed by Penny Marshall, in which he played "Josh", the younger version of Tom Hanks' character. Other past film credits include Disney's NEWSIES; RIDING IN CARS WITH BOYS, starring Drew Barrymore, for which he reunited with director Penny Marshall; HONEY with Jessica Alba; JUST MARRIED with Ashton Kutcher; RESTAURANT, opposite Adrien Brody. Moscow is also a screenwriter, director and producer. Moscow partnered with Circle of Confusion to produce the horror comedy HELLBENDERS which premiered at TIFF and distributed by Lionsgate. He exec-

produced a documentary titled THE END OF AMERICA, based on the book of the same title by Naomi Wolf. Over the past two years he has produced or executive produced 10 films including SYLVIO (Sxsw Premiere), WILD NIGHTS WITH EMILY (Sxsw Premiere), TO DUST (Tribeca Premiere), UNDER THE SILVER LAKE and his own directorial debut, the thriller DESOLATION (which is in theaters now). As a writer his screenplay BROWN (produced by Cinetic Media and directed by Mora Stephens) is in pre-production. In 2008 David was the initial producer of and developed the smash Broadway hit IN THE HEIGHTS which took the Tony award for best musical.

JASON DREYER (Executive Producer)

Jason Dreyer is a neurosurgeon in Washington State. He has always had an interest in the entertainment industry and recently started a production company, Cool Productions. In the last two years he has produced or executive produced SYLVIO (SXSW premiere), Easy Living (SXSW premiere), Thirst Street (TriBeCa premiere), Mighty Ground (LA Film Festival premiere), TO DUST (TriBeCa premiere), and UNDER THE SILVER LAKE. He has several TV and movie projects in production.

JONATHAN GRAY (Executive Producer)

Jonathan is a practicing attorney concentrating in independent film and television for over two decades and is the founding partner of Gray Krauss Sandler Des Rochers LLP, which has provided production counsel services on hundreds of films. Notable films include Precious: Based on the Novel Push by Sapphire; Birth of a Nation; The Station Agent; Black Swan; Beasts of the Southern Wild. Jonathan is also an Emmy nominated producer (Nightingale –HBO), and has produced and executive produced over 50 films. In addition, Jonathan is an adjunct professor at Columbia University School of the Arts.

About GOOD DEED ENTERTAINMENT

Good Deed Entertainment (GDE) is a Los Angeles and Ohio-based independent studio dedicated to producing, financing, and distributing quality entertainment for feature films, television, the worldwide web, and tomorrow's anticipated platforms. GDE's original productions include Nightmare Cinema and Coyote Lake. Its distribution slate, in addition to the Academy Award nominated, Loving Vincent, includes After Everything, Always at the Carlyle, Journey's End, American Folk, and Permission.

<http://www.gooddeentertainment.com/>

TO DUST

Co-Producer
JASON BEGUE

Unit Production Manager
BRIAN PAPWORTH

Unit Production Manager
SCOTT LOCHMUS

First Assistant Director JOHN M. TYSON

Second Assistant Director CHRISTOPHER ZOU

CAST OF CHARACTERS

Shmuel GÉZA RÖHRIG
Albert MATTHEW BRODERICK
Noam LEO HELLER
Naftali SAMUEL MORI VOIT
Faigy JANET SARNO
Receptionist STEPHANIE KURZTUBA
Rebbe BEN HAMMER
Stanley LARRY OWENS
Reb Goshen BERN COHEN
Sender AARON RAKSIN
Judy JILL MARIE LAWRENCE
Undertaker JOSEPH SIPRUT
Brother in Law ZALMAN RAKSIN
Receptionist Pam SARAH JES AUSTELL
Stella The Security Guard NATALIE E. CARTER
Carol MARCELINE HUGOT
Moshe ZIV ZAIFMAN
Shprintzel ISABELLE PHILLIPS
Rivkah LEANNE WATSON
Tahara Woman YAEL DAVIDOVICS
Tahara Woman LEORA SECEMSKI
Tahara Woman DIVSHA TOLLINSKY
Hasidic Jew ELI KAY
Caretaker RICHARD KLIMASKI
Hasidic Jew EPHRAIM MILLER
Hasidic Jew BILL RAPP
Hasidic Jew REUVEN RUSSELL
Hasidic Jew DAVID VANDERVELDE
Hasidic Jew HASKELL WADDELL
Wake Goer LINDA FRIESER
Homeless Man ELLIOTT SNYDER
Shmuel Stand-In DAVID REY
Albert Stand-In JIM ROSENBLOOM

Stunt Coordinators MARK FICHERA
CHRIS BARNES

Casting Associate KIM GUZMAN

Casting Assistant NOA ISABELLA
BG CASTING

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Sundance Institute Catalyst

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Made with the support of the NYU Production Lab.

NIGHTMARE SEQUENCES BY ROBERT MORGAN
CREW

2nd 2nd Assistant Directors BRENDAN DONOHUE
ALANA BONILLA
AMANDA CHENG

Location Manager ELLEN ATHENA CATSIKEAS

Art Director CHEYENNE FORD
Prop Master DAVID CHEROF
Leadperson JILLIAN MACKINTOSH

On Set Dresser ALLISON O'SHEA
Art Assistant LILI TEPLAN
Art Assistant DANI ROTH
Graphic Designer JACLYN ATKINSON

Camera Operator EDUARDO CANET
1st AC THOMAS GRECO
GREG McMAHON
EVAN WALSH
IAN BRACONE
ADAM GONZALEZ
2nd AC TREVOR BARKUS
2nd AC B Camera CAREY HU
2nd AC MABEL SANTOS
DIT HUNTER FAIRSTONE
Camera PA CHRISTINA CARMODY
Stills Photographer LILY ROSENTHAL

Make Up Dept Head DANA HAMEL
Hair Dept Head ALESHA OAK
Additional HMU SAM LEONARDI
SUSAN SCHECTAR
LORA SCRIGNOLI

Script Supervisor SAM EVOY

Assistant Location Manager TJAMAL NONI
Location Assistants FERNANDA VELEZ
BETHANN SCHEBECE
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Boom Operator JOHN PAUL NATYSIN
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On Set Teacher LEONA CASELLA

Wardrobe Supervisor MARIA BURNS

Transportation Coordination DAYNA SHUTZ
Transportation Coordination VICTOR GILARDI
Teamster Driver JOE LUZO

Gaffer STEFAN LAN
Best Boy Electric JACOB BEIL
Best Boy Electric JACKSON EAGAN
Key Grip CHRIS CAZAVILAN
Best Boy Grip WIL HAMLIN
Dolly Grip YORI BEN HAIM
Additional Grips RICHARD AUTH
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HOWIE JONES • JAKE MARSHALL •

MYRON CARTER • NICOLE BROADWAY

REEL WORKS

Students BRITTANY BRODERICK

HUNTER AYALA

JAVON PETERS

KHALID RILEY

Executive Director JOHN WILLIAMS

DECOMPOSING PIG FOOTAGE FROM:

DR. JERRY A. PAYNE'S 1966 FILM FOR HIS PHD DISSERTATION "A COMPARATIVE ECOLOGICAL STUDY OF PIG CARRION DECOMPOSITION AND ANIMAL SUCCESSION WITH SPECIAL REFERENCE TO THE INSECTS", 1967.

FOOTAGE PROVIDED BY FOLKSTREAMS.NET

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Post Production Assistant BECKETT JOHNSON-WALTERS

Colorist NATACHA IKOLI

Dialogue Editor/Sound Designer RICH CUTLER

Re-recording Mixer RICH CUTLER

Digital Intermediate Facility BLUE TABLE POST

Sound Post-Production Facility BLUE TABLE POST

Digital Intermediate Producer OLIVER LIEF

Visual Effects by Realmotion Inc.

Visual Effects Supervisor AMIT CHACHEK

Compositing Lead GIL GAVISH

Compositor VADIM BAR ZAKHARIN

Matte Painter GUY DAHAN

Title Design

EDUARDO ARAUJO

Special Thanks

THE BOROUGH OF STATEN ISLAND • JAMES ODDO • ED BURKE • JENNIFER SAMMARTINO •
MICHELE PAOLELLA • AINSLEY PAOLELLA SNYDER • ELLIOTT SNYDER • LAUREN SNYDER •
THE PAOLELLA FAMILY • JORGE BEGUE • MARIA BEGUE • BINK GONCHAROFF •
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ISAAC SCHONFELD • ELIEZER REINER • PLAZA JEWISH COMMUNITY CHAPEL •
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ZALMAN RAKSIN • PRIMO THE HATTER • TINKA TOPPING • LEA STERN • RONA STERN •
MIA MUSS • ELIZABETH MUSS • GRACE CUTLER • MICHELLE & MALCOLM LOCHMUS

Chevra Kadisha Courtesy of:

TAHARATH JACOB ISAAC

Original Score Mixed by: ANGIE TEO

SONGS

"BLOW WIND BLOW"

Performed By Tom Waits

Written By Tom Waits

Courtesy Of UME-Island Records / Jalma Music

"AQUALUNG"

Performed By Jethro Tull

Written By Ian Anderson, Jenny Andersen

Courtesy Of Parlophone Records Ltd. / BMG Music

"FRUITLESS FLUTE"

Performed By Julia Piker

Written By Julia Piker

Courtesy Of Pulse Music NY

"HERO BLUES"

Performed By Julia Piker

Written By Julia Piker

Courtesy Of Pulse Music NY

"BENI BENI"

PERFORMED BY MEGAN SLANKARD

COURTESY OF MEGAN SLANKARD

In Association with Stone Boies Entertainment

Financing Provided by Three Point Capital

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